

Abandoned Americas Vanishing Landscape

Abandoned America's Vanishing Landscapes Abandoned, 2nd Edition America's Historic Landscapes Vanishing America Branding the American West The Phenomenology of Landscape Painting Our Vanishing Landscape Chicago: America's Railroad Capital American Landscape Architect Masculinity and Place in American Literature since 1950 Savannas, Barrens, and Rock Outcrop Plant Communities of North America The American Small Town in a California Landscape Transactions of the American Society of Landscape Architects, 1899–1926 Transactions of the American Society of Landscape Architects How to Read the American West Resources for Interpreters The American Landscape Naturalist's Guide to the Americas A Journey Across South America Eric Holubow Wayne Williams Eric Holubow Ary J. Lamme James Conaway Marian Wardle Noam Gonnen Eric Sloane Brian Solomon Frank Arthur Cushing Smith Vidya Ravi Roger C. Anderson Eric Edward Merlo American Society of Landscape Architects American Society of Landscape Architects William Wyckoff Graham Clarke Nature Conservancy (U.S.) Paul Marcoy

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photographs with captions and brief section introductions

color panoramic photography of environmentally sensitive areas in the western united states

in an expanded and updated second edition photographer eric hubolow captures the melancholic haunting beauty of decaying structures across the us from coast to coast in big cities and small towns forsaken factories churches prisons schools theaters and more reveal forgotten american stories

a mixture of travelogue and personal narrative james conaway s smart informative essays

offer an insightful depiction of his journeys between Washington D.C. and Big Sur, California, as he tries to understand what has become of the places, people, and traditions that were once so precious but have now been irreparably changed. Incorporating the voices of cowboys, real estate agents, activists, and many others, he raises vital questions about the merits of sprawling development and the ever-increasing use of resources in the name of progress. He urges us to consider the value of preservation in our growth-driven culture, as well as the ramifications of prosperity on the places important to our national identity.

Artists and filmmakers in the early twentieth century reshaped our vision of the American West. In particular, the Taos Society of Artists and the California-based artist Maynard Dixon departed from the legendary depiction of the Wild West and fostered new images or brands for Western art. This volume, illustrated with more than 150 images, examines select paintings and films to demonstrate how these artists both enhanced and contradicted earlier representations of the West. Prior to this period, American art tended to portray the West as a wild frontier with untamed lands and peoples. Renowned artists such as Henry Farny and Frederic Remington set their work in the past, invoking an environment immersed in conflict and violence. This trademark perspective began to change, however, when artists enamored with the Southwest stamped a new imprint on their paintings. The contributors to this volume illuminate the complex ways in which early twentieth-century artists, as well as filmmakers, evoked a southwestern environment not just suspended in time but also permanent rather than transient. Yet, as the authors also reveal, these artists were not entirely immune to the siren call of the vanishing West, and their portrayal of peaceful yet exotic Native Americans was an expansion rather than a dismissal of earlier tropes. Both brands cast a romantic spell on the West, and both have been seared into public consciousness. Branding the American West is published in association with the Brigham Young University Museum of Art, Provo, Utah, and the Stark Museum of Art, Orange, Texas.

Offering a new view of nineteenth-century American landscape painting, this book focuses on the praxis of open-air painting and its distinctive role in generating and invigorating a new conceptualization of American landscape painting in the late nineteenth century. Drawing on phenomenology and on theories of presence, embodiment, and making, the author traces the transition in landscape painting from Hudson River School aesthetics to a new ground manifested in three aspects: immersiveness, materiality, and performance. Analyzing both paintings and primary sources such as tourist literature, art criticism, diary entries, artists' handbooks, treatises, and professional publications ranging from geography to physiology, the author underpins the significance of open-air painting in the history of American art and evaluates its reception against a backdrop of cultural, historical, and aesthetic shifts in the postbellum era. Overall, the book juxtaposes landscape experience with artistic experience and explores the tension between observing and making, thereby suggesting new analytical tools for nineteenth-century art and epistemology. This is an ideal text for researchers in art history and theory, human geography, environmental studies, and philosophy.

this book takes readers on a leisurely journey through a bygone era with fascinating accounts of canals corduroy roads and turnpikes waterwheels and icehouses colorful road signs and their painters circus folk and more brimming with anecdotes about people and the times this delightful narrative remains a milestone of americana 81 black and white illustrations

a history of the development of chicago as a railroad hub from its earliest days to the present illustrated with color and black and white photographs maps and railroad memorabilia

american literature has long celebrated the figure of the self made man and the idea of establishing selfhood particularly male selfhood in nature however during the crisis of masculinity that swept across america in the middle of the twentieth century a generation of writers started exploring a different kind of a man this was a figure who was concerned not so much with the loss of the west or the desire to recover a wilderness but with how to live in an ordinary domesticated continent masculinity and place in american literature since 1950 explores the role of place in negotiating reinforcing and subverting articulations of hegemonic masculinity in the work of four american writers from the latter part of the 20th century john cheever john updike raymond carver and richard ford the book argues that american fiction by white male writers between the 1950s and the present day is compelled by the troubled and troubling relationship between masculinity and place this relationship is deeply embedded in how ideals of masculinity are predicated upon the experience of the physical world and how the symbolic logic of masculinity is continually subverted by alternative conceptions of dwelling and ecological consciousness

a coherent readable summary of the technical information available on savannas barrens and rock outcrop plant communities

from deserts to ghost towns from national forests to california bungalows many of the features of the western american landscape are well known to residents and travelers alike but in how to read the american west william wyckoff introduces readers anew to these familiar landscapes a geographer and an accomplished photographer wyckoff offers a fresh perspective on the natural and human history of the american west and encourages readers to discover that history has shaped the places where people live work and visit this innovative field guide includes stories photographs maps and diagrams on a hundred landscape features across the american west features are grouped according to type such as natural landscapes farms and ranches places of special cultural identity and cities and suburbs unlike the geographic organization of a traditional guidebook wyckoff s field guide draws attention to the connections and the differences between and among places emphasizing features that recur from one part of the region to another the guide takes readers on an exploration of the eleven western states with trips into their natural and cultural character how to read the american west is an ideal traveling companion on the main roads and byways in the west providing unexpected insights into the landscapes you

see out your car window it is also a wonderful source for armchair travelers and people who live in the west who want to learn more about the modern west how it came to be and how it may change in the years to come showcasing the everyday alongside the exceptional wyckoff demonstrates how asking new questions about the landscapes of the west can let us see our surroundings more clearly helping us make informed and thoughtful decisions about their stewardship in the twenty first century watch the trailer youtube com watch v aysmp5gz4 i

this critical and cultural overview of american landscape and travel literature draws on sources from the 17th through 19th centuries and includes diaries and journals travelogues guide books essays lectures and poems the material includes writings on the puritan response pre colonial eighteenth century accounts the immediate post colonial period expeditions surveys the picturesque and the sublime wilderness literature the west the south new england transcendentalism california the hudson river school luminism the rocky mountains and plains also includes maps

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Introduction

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